

Yoshiwara

Fuente: The Metropolitan Museum of Art <http://www.metmuseum.org/>



*Interior Scene in the Yoshiwara* por Hishikawa Moronobu (Japanese, 1625–1694) Date: ca. 1680  
Medium: Woodblock print; ink on paper Dimensions: 10 1/8 x 15 1/5 in. (25.7 x 38.6 cm)



*Scene in the Yoshiwara* por Hishikawa Moronobu (Japanese, 1625–1694) Date: ca. 1680  
Medium: Polychrome woodblock print; ink and color on paper Dimensions: 11 1/4 x 17 31/32 in. (28.6 x 45.7 cm)

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*The Sixth Scene from Scenes of the Pleasure Quarter at Yoshiwara in Edo* por Hishikawa Moronobu (Japanese, 1625–1694) Date: late 17th century Medium: Monochrome woodblock print; ink on paper Dimensions: H. 10 1/16 in. (25.6 cm); W. 15 3/16 in. (38.6 cm)



*An Interior View in the Yoshiwara* por Torii Kiyotada (Japanese, fl. ca. 1720–50) Date: ca. early 1740s Medium: Polychrome woodblock print; ink and color on paper Dimensions: Oban: 17 1/8 x 25 3/8 in. (43.5 x 64.5 cm)

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*A Game of Hand Sumo in the New Yoshiwara* por Furuyama Moromasa (Japanese, 1712–1772) Date: ca. 1740 Medium: Polychrome woodblock print; ink and color on paper Dimensions: Oban: 12 31/32 x 18 1/2 in. (33.0 x 47.0 cm)



*Scene in the Yoshiwara* por Kitagawa Utamaro (Japanese, 1753–1806) Date: 1790 Medium: Triptych of polychrome woodblock prints; ink and color on paper Dimensions: Triptych; each H. 14 3/4 in. (37.5 cm); W. 11 5/8 in. (29.5 cm)